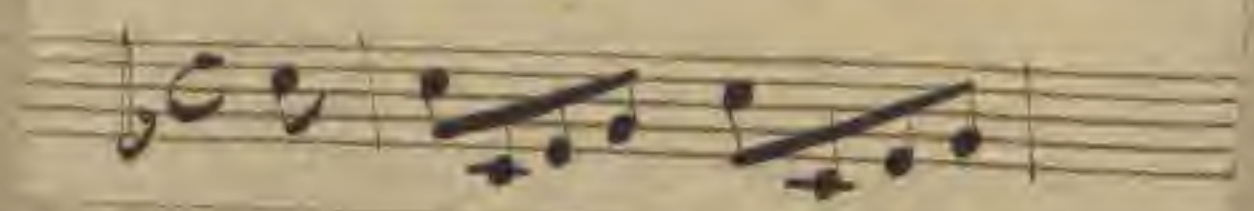


Schranck No: II.
 23. Fach 23 Lage.
 No: 1. Concerto.
 (Viol. conc: Vcll Vln & Bass: St.
 Del Sig: Stiassi.



Musica	
2447	
0	1

16x
 85x

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Organo

L.
F. B.

Concerto A Quattro Del Sig.

Saetano Ligabue Con Violino

Obligato

Ms. 2447-0-3



Allegro

This is a handwritten musical score on aged, slightly stained paper. The tempo is marked 'Allegro' in the top left corner. The score consists of ten staves, arranged in five pairs. Each staff is filled with dense, rapid sixteenth-note passages, suggesting a technically demanding piece. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like 'f' and 'ff'. There are also some handwritten annotations, including 'f' and 'ff' written above certain notes, and a small 'L' at the bottom center of the page. The paper shows signs of age, with some discoloration and wear along the edges.

L

Andante

Adagio

Da Capo Simol

Andante



Allegro *Primo Violino 2. 2.*

Andante
Piano
Largo

Da capo al fine

Mus. 2447-0-7



Andante

The image shows a handwritten musical score on aged, slightly torn paper. The first section, labeled 'Andante', consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes. The second staff starts with a bass clef and contains a few whole notes followed by a series of eighth notes. The third staff also begins with a bass clef and contains a series of eighth notes. The second section, labeled 'Presto', consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth notes. The second staff starts with a treble clef and contains a series of eighth notes. The third staff begins with a treble clef and contains a series of eighth notes. The fourth staff starts with a treble clef and contains a series of eighth notes. The fifth staff begins with a treble clef and contains a series of eighth notes. The paper has some staining and the edges are slightly irregular.

Presto

Violino Secondo

Allegro

Giano

Largo
e Piano

Largo

Da Capotino al Fine

mus. 2447-0-1

7

The image shows a page of handwritten musical notation for a Violino Secondo part. The score is written on ten staves. The first staff begins with the tempo marking 'Allegro'. The fourth staff has the marking 'Giano' above it. The eighth staff is marked 'Largo e Piano'. The ninth staff is marked 'Largo'. The final staff concludes with the instruction 'Da Capotino al Fine'. A circular library stamp is visible near the bottom center, and the number '7' is written below it. The manuscript is on aged, slightly torn paper.

Andante

Piano

Quinto

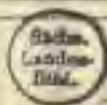
Alto Viola



Dafopolino del.

Grave. Tact

Mus 2447-0-7



Quarto



Violoncello

Allargando

Andante

Da Capriccio all.

Grave Tacet

Mus. 2447-0-7



11

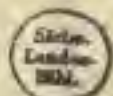


Violone o Organ
Allegro



Grave Largo

Man. 2447-0-1



13

